

FULL MOON
IN
PISCES



WHAT IS THE FULL MOON?

~AN OPPOSITION

~AN OPPORTUNITY TO SEE AN
ISSUE FROM BOTH SIDES

~A CHANCE FOR ILLUMINATION
AND CHANGE

FULL
MOON



WHAT IS BEING
ILLUMINATED?


A night sky with the Milky Way galaxy visible, transitioning from a dark blue/purple hue at the top to a warm orange glow near the horizon. The foreground shows a dark silhouette of a shoreline and a body of water reflecting the sky's colors. The text is overlaid in the center in a white, sans-serif font.

EACH FULL MOON TAKES
PLACE ON AN AXIS OF
TRANSFORMATION

SUN IN VIRGO



MOON IN PISCES



WE GROW WHEN WE CAN
SYNTHESIZE THE
OPPOSITES OF THAT AXIS



EVERY FULL MOON OF
THE YEAR IS AN
OPPORTUNITY FOR
GROWTH ON A
DIFFERENT AXIS



PISCES / VIRGO
AXIS OF SERVICE

DISCERNMENT (VIRGO)



SUPPORTS DEVOTION(PISCES)





SIMPLE RITUAL -
GREET THE MOON

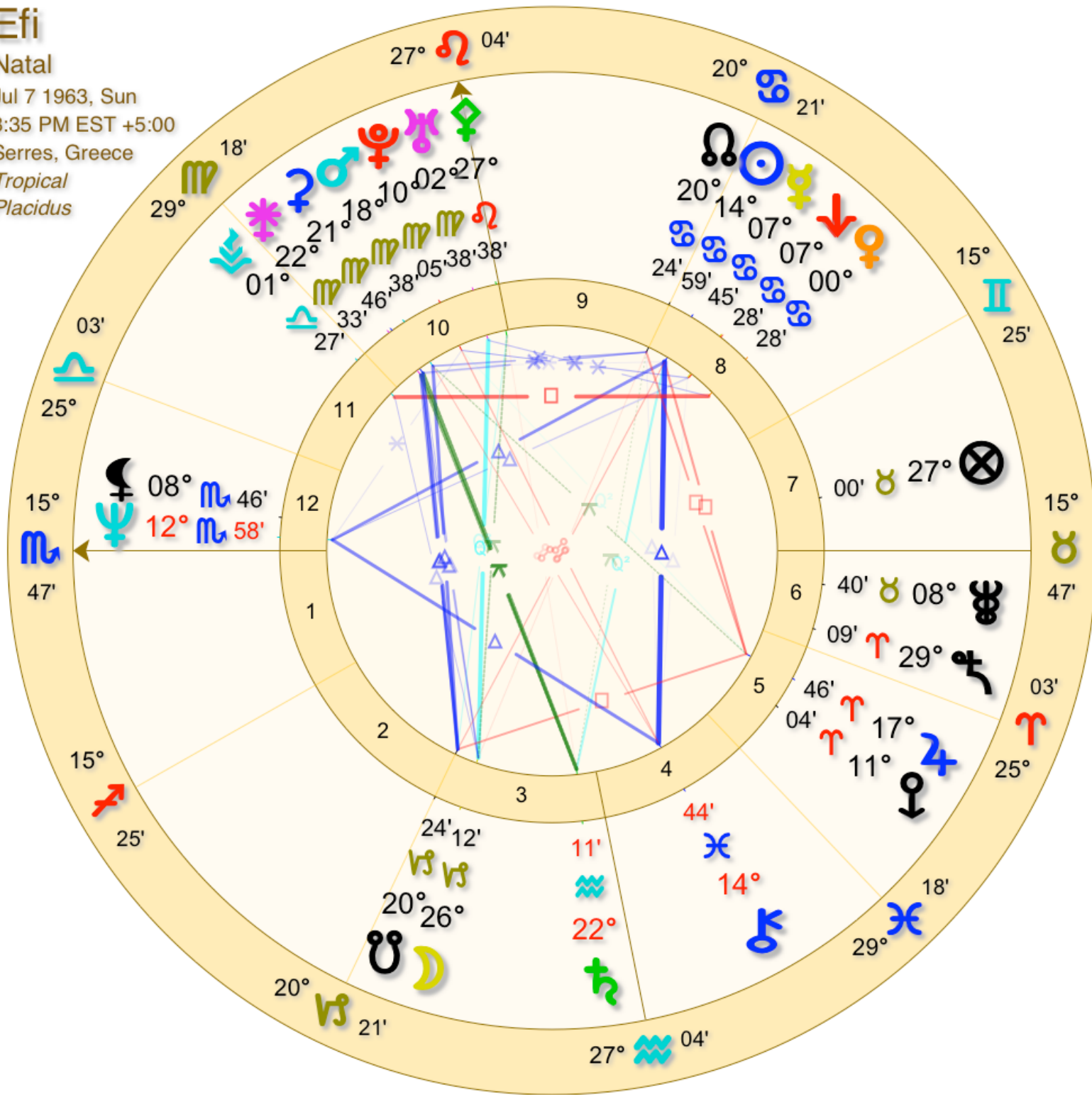
1. WHO AM I?
2. WHAT DO I VALUE?
3. HOW DO I LEARN AND THINK?
4. WHAT ARE MY ROOTS?
5. WHAT IS MY PLEASURE?
6. WHAT ARE MY DAILY STRUCTURES?
7. HOW ARE MY PARTNERSHIPS?
8. HOW DO I HANDLE POWER?
9. HOW DO I EXPLORE THE WORLD?
10. WHAT AM I KNOWN FOR?
11. WHO ARE MY TRIBE?
12. WHERE DO I CONNECT WITH SPIRIT & THE UNKNOWN?



Efi

Natal

Jul 7 1963, Sun
3:35 PM EST +5:00
Serres, Greece
Tropical
Placidus



Alissa

Natal

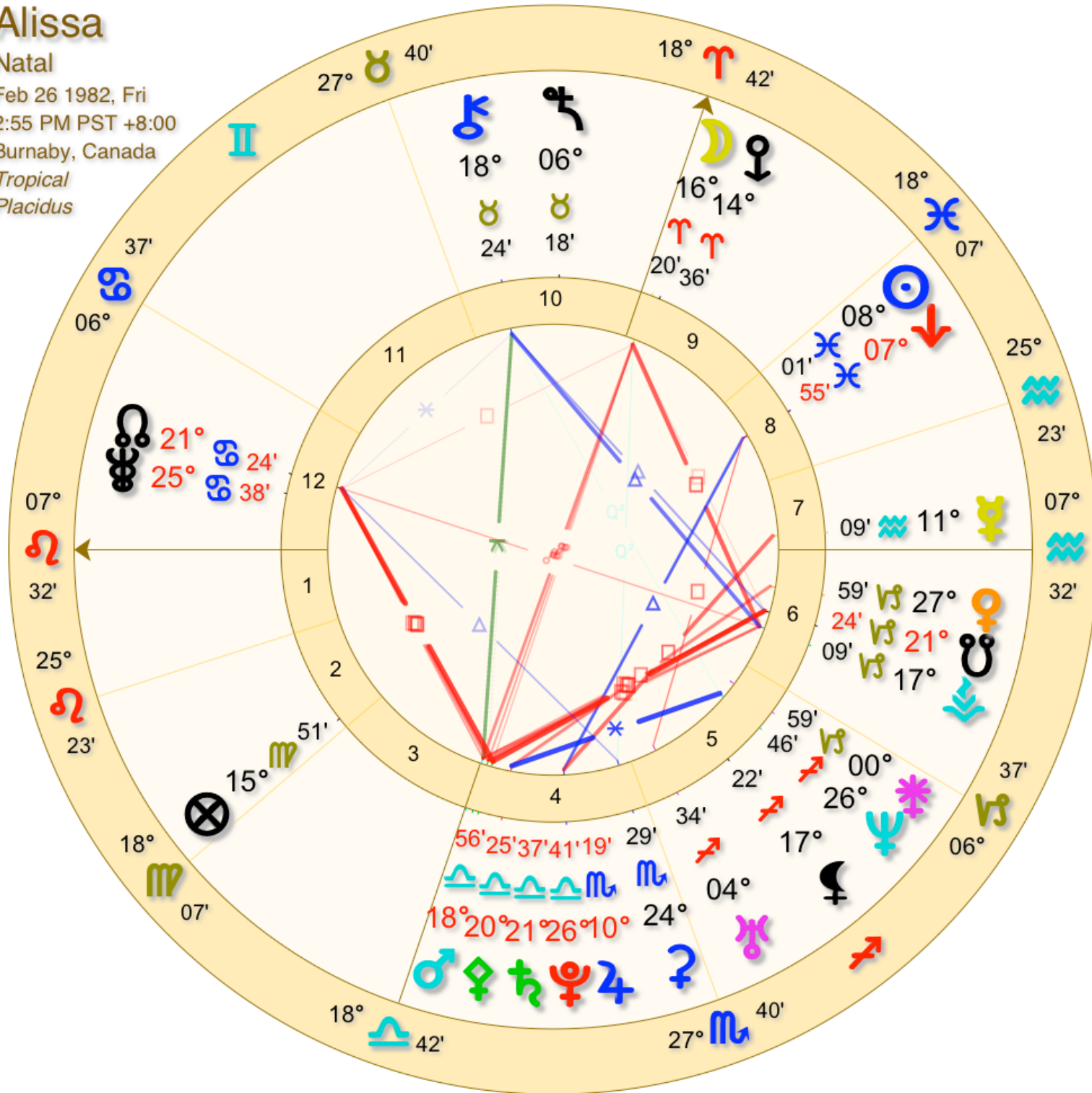
Feb 26 1982, Fri

2:55 PM PST +8:00

Burnaby, Canada

Tropical

Placidus



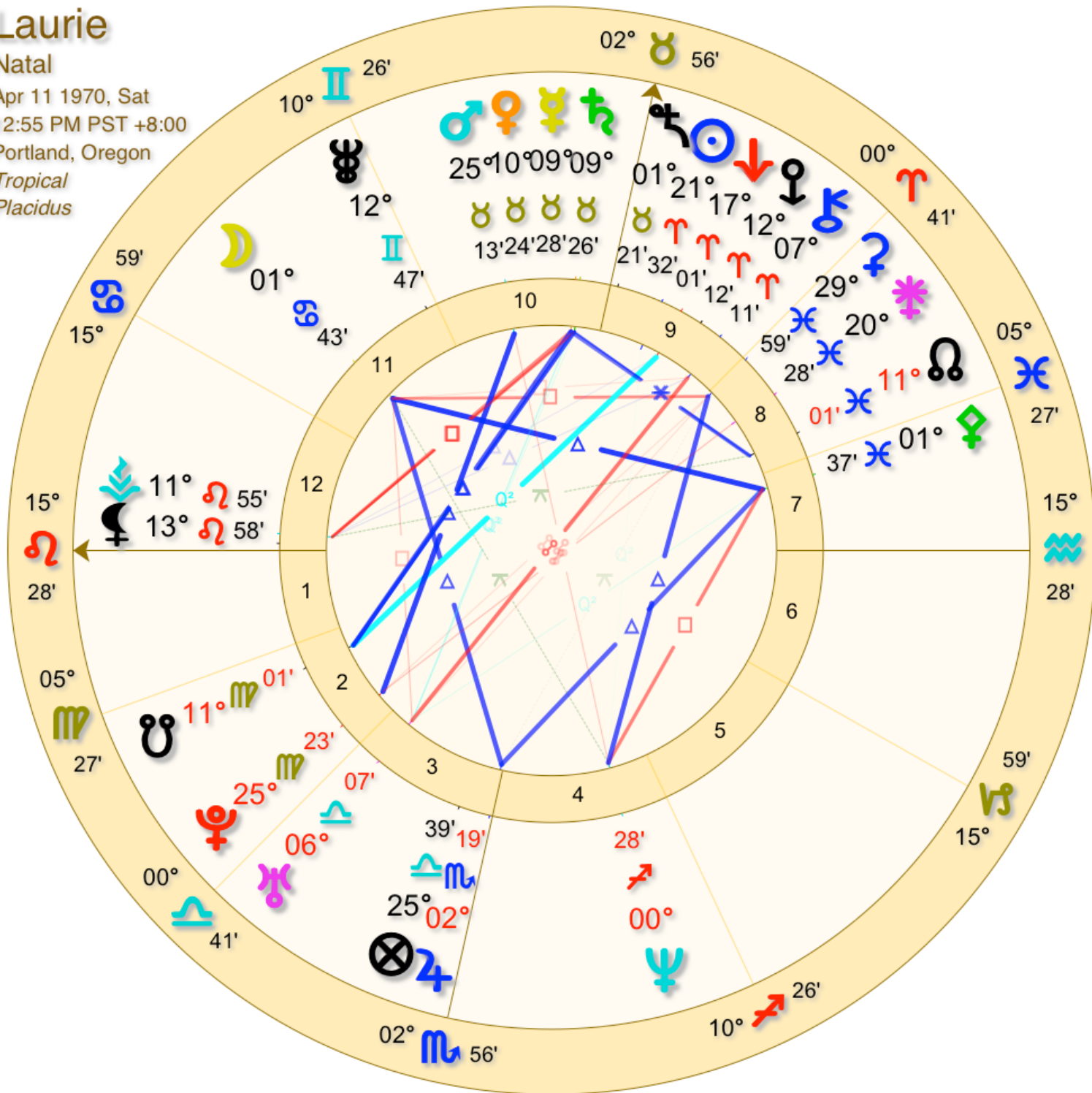
Laurie

Natal

Apr 11 1970, Sat
12:55 PM PST +8:00

Portland, Oregon

Tropical
Placidus



A scenic view of a Tuscan hillside town. The foreground shows the terracotta roofs and light-colored walls of several buildings. In the middle ground, a church with a prominent dome is visible amidst lush green trees. The background features rolling hills under a clear sky. The text 'MEET US IN TUSCANY' is overlaid in large, white, sans-serif capital letters across the upper portion of the image.

MEET US IN TUSCANY

MAY 26 - JUNE 1 2019

ASTRO-COACHING:
SUPPORT,
INSIGHT,
GUIDANCE,
COMPASSION.

WWW.BRONWYNSIMONS.COM/WISDOM

